SUGGESTIONS FOR CHICAGO LANDMARKS

The Commission on Chicago Landmarks appreciates receiving suggestions from the public about potential landmark buildings and districts within the City of Chicago. By ordinance, Chicago Landmarks must meet at least two of the seven criteria for designation as well as an "integrity" criterion (see back). A key indicator of whether your suggestion may qualify is if the property is included in the *Chicago Historic Resources Survey* (CHRS), which identified over 17,000 buildings which merit further research as potential Chicago Landmarks (inclusion in the CHRS is <u>not</u> necessarily an indication that a property meets the landmark criteria). Copies of the CHRS can be found at City of Chicago public libraries and the Chicago Historical Society Research Center; a database version is also available on the City of Chicago's web site at http://www.cityofchicago.org/Landmarks/CHRS.html.

PLEASE ANSWER THE QUESTIONS BELOW COMPLETELY AND INCLUDE CURRENT PHOTOGRAPHS (which cannot be returned) AND ANY AVAILABLE HISTORIC RESEARCH YOU MAY HAVE FOR YOUR **SUGGESTION**. The Commission's Program Committee reviews public suggestions generally twice a year and forwards them to the Commissioner of the Department of Planning and Development for further consideration.

Commission on Chicago Landmarks 33 N. LaSalle Street – Suite 1600

	Chicago, Illii			
	Attention:	Program Committee		
Your Name:				
Your Address:				
Your Telephone Number:				
Гoday's Date:				
Name of Building or Area: Address:				
Date of Construction:				
Architect, Builder, Engineer, A	Artist, Craftsman:			
Name of Current Owner:				
Would current owner consent	t to landmark desig	gnation?		
Historical Importance:				
Architectural Importance or	Noteworthy Physi	ical Features:		
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, Additional Background Information Enclosed

Current Photo(s) Enclosed (REQUIRED)

RETURN THIS FORM TO:

Criteria for Designation of Chicago Landmarks

- A. In considering a building or district for potential landmark designation, the Commission on Chicago Landmarks (a nine-member board appointed by the Mayor) is limited in its consideration only to the following seven criteria, as established in the Municipal Code of Chicago (Sect. 2-120-620):
 - 1. *(Critical Part of City's Heritage)* Its value as an example of the architectural, cultural, economic, historic, social, or other aspect of the heritage of the City of Chicago, State of Illinois, or the United States.
 - 2. **(Significant Historic Event)** Its location as a site of a significant historic event which may or may not have taken place within or involved the use of any existing improvements.
 - 3. **(Significant Person)** Its identification with a person or persons who significantly contributed to the architectural, cultural, economic, historic, social, or other aspect of the development of the City of Chicago, State of Illinois, or the United States.
 - 4. **(Important Architecture)** Its exemplification of an architectural type or style distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship.
 - 5. **(Important Architect)** Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Chicago, State of Illinois, or the United States.
 - 6. **(Distinctive Theme as a District)** Its representation of an architectural, cultural, economic, historic, social or other theme expressed through distinctive area, districts, places, buildings, structures, works of art, or other objects that may or may not be contiguous.
 - 7. **(Unique Visual Feature)** Its unique location or distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Chicago.

A potential Chicago Landmark must meet at least two of the above landmark criteria.

B. It also must meet an additional <u>"integrity" criterion</u> as specified in the Municipal Code (Sect.2-120-630). It must have "a significant historic, community, architectural or aesthetic interest or value, the integrity of which is preserved in light of its location, design, setting, materials, workmanship, and ability to express such historic, community, architectural, or aesthetic interest or value."